



Home Delights.

A COLLECTION OF NEW
Four Hand Pieces for Pianoforte
for Teaching and Amusement.

Easy. 1st & 2d Grade.

Basket of Flowers. Op. 117 by L. Streabbog.

1. <i>Valse</i>35	4. <i>Folke Mazurka</i>35
2. <i>Polka</i>35	5. <i>Redowa</i>35
3. <i>Schottisch</i>35	6. <i>Quadrille</i>35

Three Duets by L. Streabbog.

3d and 4th Grade

1. <i>Festival Day March</i> Op. 165	.50
2. <i>In the Shade Melodie</i> " 166	.50
3. <i>First Ball</i> " 167	.50

The Roses by Camille Schubert.

Arranged for Four Hands by Carl Riche.

1. More Rose Waltz .50	2. <i>Wild Rose Waltz</i> .50
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Les Gracieuses Op. 142 (Blurette.) L. Streabbog .50

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MOSS ROSE WALTZ.

C. SCHUBERT.

SECONDO.

Arr: by CARL RICKE.

The musical score is written for piano and consists of five systems of music. The first three systems are in bass clef, and the last two are in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a waltz rhythm with a steady bass line and a more melodic upper line. The first system has a key signature change from one sharp to two sharps (F# and C#). The score ends with a double bar line and repeat dots.

MOSS ROSE WALTZ.

3

C. SCHUBERT.

PRIMO.

Arr: by CARLE RICHE.

The musical score is written for piano (PRIMO) and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are repeat signs and first/second endings indicated by '1.' and '2.' at the end of the piece.





This musical score is for a piano piece, labeled "SECONDO." It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first four systems contain various melodic and harmonic patterns, including eighth and sixteenth notes, and rests. The fifth system concludes with a double bar line and the instruction "D.C. al fine." written in the right-hand staff.

8-----

The first system of musical notation for the Primo part. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The treble staff contains a melody with eighth and sixteenth notes, some beamed together, and rests. The bass staff contains a harmonic accompaniment with chords and single notes.

8-----

The second system of musical notation for the Primo part. It continues the melody and accompaniment from the first system. The treble staff features more complex rhythmic patterns with beamed notes and rests. The bass staff provides a steady harmonic foundation.

8-----

The third system of musical notation for the Primo part. The treble staff shows a continuation of the melodic line with various note values and rests. The bass staff continues with the accompaniment, featuring chords and moving lines.

8-----

The fourth system of musical notation for the Primo part. The treble staff has a more active melody with frequent eighth notes. The bass staff continues with the accompaniment, maintaining the harmonic structure.

8-----

The fifth and final system of musical notation for the Primo part. The treble staff concludes with a melodic phrase that includes a sharp sign. The bass staff ends with a final chord. The system concludes with the instruction "D.C. al fine." in the right margin.

D.C.
al fine.